

JUNGMANN Andrea, Mag.

**Managing Direktor, Sotheby's Kunstauktionen GesmbH Austria, Hungary and Poland
Senior Director Sotheby's London**

Master in History of Art and Diploma in Cultural Management

1989-2013 Sotheby's Kunstauktionen GesmbH, Wien

1989-1999 Assistant of the Director, Departments: Old Master Paintings, Modern and Contemporary Art, Cooperation with the Guggenheim Museum, New York, Salzburg, Cooperation in international auctions (Thurn&Taxis, Gustav Klimt und Emilie Flöge etc.)

1998 Deputy Director

1999 Head of Sotheby's Vienna Office

2000 Managing Director Sotheby's Austria and Hungary

2004 Senior Director London

Responsible for the record sale of *Massacre of Innocents* by Paul Rubens 2001, £ 49.5 Million; significant contribution in the auction sales of important works by Egon Schiele and Gustav Klimt: *Krumauer Landschaft*, Egon Schiele: £14.6 Million, London, June 2003; Gustav Klimt, *Kirche in Cassone*, London, February 2010, £26.9 Million; Egon Schiele, *Häuser mit bunter Wäsche (Vorstadt II)*, London, June 2011, Recordprice of £ 24.7 Million; Gustav Klimt, *Litzlberg am Attersee*, New York, November 2011, \$ 40,4 Million; Gustav Klimt, *Bildnis Gertrude Loew (Gertha Felsövanyi)*, London, June 2015, £ 24.8 Million

Memberships:

Managing Board ICEP

Chairman Verein Seedingart

MUMOK Board

Contemporary Patrons, Director's Circle KHM

Publications:

Kunst als Vermögensanlage, BankPrivat, 2005

The International Art Markets, hrsg. v. James Goodwin, 2008